

SANA KRUSOE

EDUCATION

- 1987 MFA, Ceramics & Sculpture, Claremont Graduate School, Claremont, California
1968 BA, English Literature, Occidental College, Los Angeles, California

EMPLOYMENT

- 1990-present Associate Professor, University of Oregon, Art Department, Eugene, Oregon
1990 Loyola Marymount University, Fine Arts Department, Los Angeles, California
1989-90 Scripps College, Fine Arts Department, Claremont, California
1988-89 California State University, Fine Arts Department, Long Beach, California
1987-90 University of La Verne, Fine Arts Department, La Verne, California
1980-88 Palos Verdes Art Center, Palos Verdes, California
1974-90 Venice Adult School, LA Unified School District, Los Angeles, California

EXHIBITIONS

- 2009 Town & Country, Froelick Gallery, Portland OR
2008 National Teapot Show, Cedar Creek Gallery, Creedmoor, NC
2007 migration*, Davis & Cline Gallery, Ashland OR
2006 Eye Contact, Schnitzer Museum, Eugene OR
Krusoe/Novak/Boonstra, Littman Gallery, Portland OR
Alterior Motives, Baltimore Clayworks, Baltimore MD
Soaring Spirits, Feet of Clay*, Schneider Museum, Ashland OR
2005 National Teapot Show, Cedar Creek Gallery, Creedmoor, NC
2002 Intersections, Heron Building, Eugene, Oregon, installation
National Teapot Show, Cedar Creek Gallery, Creedmoor, NC
RePresenting Form, Oregon College of Arts and Crafts, Portland, OR
Contemporary Northwest Ceramic Sculpture, Bush Barn, Salem OR
The Art of Clay: Contemporary Ceramic West Coast Artists, Santa Rosa College,
CA
2001 Sculpture, Davis & Cline Gallery, Ashland, Oregon
2000 Small Birds, installation, Portland Building, Portland OR*
Justifying the Means, RedShift Gallery, Denver CO
Earthly Delights, Gallery 181, Iowa State University, Ames Iowa
1999 18 Points of View, University of Oregon Art Museum, Eugene Oregon.
Sensuous Surfaces, Baltimore Clayworks, Baltimore MD
Confabulation, Linfield College, McMinnville OR
National Teapot Show IV, Cedar Creek Gallery, Creedmoor NC
Rendezvous 99, Museum of Nebraska, Kearney, Nebraska
University of Oregon Faculty Show, Littman-White Gallery, Portland, OR
1998 Ceramic Sculpture: A Fine Arts View, installation, Mendocino Art Center,
Mendocino, CA
1997 Magic Mud Northwest Invitational, Pritchard Gallery, University of Idaho.
1996 Dirt Bag (tied), installation, Omni Gallery, Portland, OR.
Magic Mud Northwest Invitational, Gallery by the Lake, Coeur D'Alene, ID;
Herrett Museum, Twin Falls ID.
1995 Split House, an installation, Hoffman Gallery, Oregon School of Arts and Crafts,
Portland, Oregon. Funded by a University of Oregon Summer Research Grant. *
Feminist Visions in Clay, multiple venues, Los Angeles, California.
Influence & Introspection, Pacific Northwest Ceramics, Corvallis Art Center,

- Corvallis, Oregon. Installation: Dirt Bags.
Influence & Introspection, Bush Art Barn, Salem, Oregon. Installation.
- 1994 Mirage: Plaza Blanca, an installation funded by the Metropolitan Arts Commission
Portland Building, Portland, Oregon. *
Dirt Boat, a collaborative installation (with Maerin Wynton) for Art & the Environment,
Maude Kerns Gallery, Eugene, Oregon.
Artists @ Workplace, Workplace Gallery, Portland, Oregon.
- 1993 Faculty Show, LaVerne Krause Gallery, University of Oregon, Eugene, Oregon.
Desert: Common Ground, Jacobs Gallery/Hult Center, Eugene, Or. 3 person show
Contemporary American Ceramics, Gallery 8, La Jolla, California.
- 1992 Faculty Show, LaVerne Krause Gallery, University of Oregon, Eugene, Oregon.
Place Names, an installation, Cabrillo College, Santa Cruz, California. *
11/92, an installation, Washburn Gallery, University of Oregon, Eugene OR*
Alan Cox/Sana Krusoe, Maveety Gallery, Gledon Beach, OR 2 person show.
Faculty Show, LaVerne Krause Gallery, University of Oregon, Eugene, Oregon.
- 1991 Sana Krusoe: Sculpture, University Gallery, U of Montana, Missoula, Montana*
Introductions, Dorothy Weiss Gallery, San Francisco, California. 2 person show.
Sculpture, LaVerne Krause Gallery, University of Oregon, Eugene OR 2 person ex.
Sculpture, Dorothy Weiss Gallery, San Francisco, California.
Faculty Show, LaVerne Krause Gallery, University of Oregon, Eugene, Oregon.
- 1990 Fringe of the Fringe: the Horowitz Fellows, Da Gallery, Pomona CA 3 person show.
Confrontation, Passage, Clearing, 3 installations, Pasadena Armory for the Arts,
Pasadena, California. 3 person show.
Faculty Show, LaVerne Krause Gallery, University of Oregon, Eugene, Oregon.
- 1989 Being by Touching, MOA Art Gallery, Los Angeles, California. *
Cups: Exclusive & Original, MOA Art Gallery, Los Angeles, California.
Four Ceramic Artists, Citrus College, Orange, California.
Faculty Show, Lang Art Gallery, Scripps College, Claremont, California.
Fringe of the Fringe: U. La Verne Faculty, Da Gallery, Pomona, California
Ceramics, Raymond Todd Gallery, Isomata School of Music and the Arts, Idyllwild
California.
Sculpture, Raymond Todd Gallery, Isomata School of Music and the Arts, Idyllwild
California.
45th Annual Scripps Ceramics Invitational, Lang Art Gallery, Claremont, Calif.
- 1988 Clay: A Feminine Perspective, Muckenthaler Art Center, Fullerton, California.
Tea and Ceremony, Faith Nightingale Gallery, San Diego, California.
Collectors' Series V: Sculptural Forms, Gallery 8, La Jolla, California.
Inaugural Exhibition, MOA Foundation, Los Angeles, California.
Ceramic Sculpture, Wita Gardiner Gallery, San Diego, California.
Sculptured Clay: Viewpoints, Contemporary Images, Sherman Oaks, California.
5 in Clay: 5 Solo Shows, Barnsdall Municipal Art Gallery, Los Angeles, CA*
Encodings, Bakersfield College, Bakersfield, California. *
- 1987 Sana Krusoe, Long Beach Museum of Art, Long Beach, California. *
Continental Drift, East Gallery, Claremont Graduate School, Claremont, CA*
Sculpture, Jeffrey Linden Gallery, Los Angeles, California.
All Fired Up, Beckstrom Gallery, Rancho Palos Verdes, California.
Homages, Claremont Graduate School Galleries, Claremont California.
Visual Exchange, U.C. Irvine Galleries, Irvine, California.
Fresh Signatures, Claremont Graduate School Galleries, Claremont, California.
- 1986 Porcelain, Wita Gardiner Gallery, San Diego, California.

- Sculptured Clay: Viewpoints, Contemporary Images, Sherman Oaks, California.
Visual Currents, Mt. San Antonio College, Walnut, California.
New Art Forms, Valerie Miller & Associates, Hancock Park, Calif.
Second Coming, Claremont Graduate School Galleries, Claremont, CA
6 Sculptors, Mt. San Antonio College, Walnut, California.
Artists in Spaces: 10 Installations, CGS Galleries, Claremont, California.
Sculpture, Weathervane Two, Santa Monica, California.*
Temporary Shelter, Da Gallery, Pomona, California.*
1985 Marking Time, Scripps Kilnyard Gallery, Scripps College, Claremont, CA*
If It were Pink It Would Match the Couch, Claremont Graduate School Galleries,
Claremont, California.
1984 3rd Biennial Craft Exhibit, Fuller Lodge Art Center, Los Alamos, New Mexico.
1982 Pacific Currents, San Jose Museum of Art, San Jose, California.
1981 Gallery Artists, Mandell Gallery, Los Angeles, California.
Porcelain, Gallery 8, La Jolla, California.
Clay Symposium/Exhibit, Chapman College, Orange, California.
1980 Celadon, Mandell Gallery, Los Angeles, California.
Clay Sculpture, Meyer Breier Weiss Gallery, San Francisco, CA 3 person show.
1979 Mind Over Matter, The Women's Building, Los Angeles, California.
1978 Toys By Artists, Security Pacific Plaza, Los Angeles, California.
Clay and Fiber, Craft and Folk Art Museum, Los Angeles, California.
1977 Container Show, Los Angeles Cultural Arts Center, Los Angeles, California.
American Craftsmanship III, Following Sea Gallery, Honolulu, Hawaii.
California Women in Crafts, Craft and Folk Art Museum, Los Angeles, California.
1976 Ceramics Plus, David Stuart Galleries, Los Angeles, California.
Pottery 6, Cal Poly, San Luis Obispo, California.
Women and Clay, The Women's Building, Los Angeles, California.
1974 Sana Krusoe, Beyond Baroque Gallery, Venice, California.*
1973 3 Women, Beyond Baroque Gallery, Venice, California. 3 person show.
*solo exhibitions

LECTURES, PANELS & JURIES

- 2007 *Art & the Muse*, panel, University of Oregon
2006 *Artist's talk*, Schneider Museum, Ashland OR
Artist's talk, Schnitzer Museum, University of Oregon
2003 *Juror*, SOCC, Ashland, OR
Visiting Artist, SOCC, Ashland, OR
2001 *Juror*, Maud Kerns Installation Exhibits 2001, Eugene OR
1999 *Visiting Artist*, Oregon College of Art & Craft, Portland, OR
1998 *Dorland Mountain Artists Forum*, Temecula, Ca___. lecture. panel._
1994 *Art & the Environment*, Maude Kerns Gallery, Eugene, Oregon. panel.
Mirage: Plaza Blanca, Metropolitan Arts Commission, Portland Building, Portland,
Oregon. lecture.
Jurors' Forum, Jacobs Gallery/Hult Center, Eugene, Oregon.
Mayor's Art Show, Jacobs Gallery/Hult Center, Eugene, Oregon. jury.
Art for Downtown, Lane Arts Council & City of Eugene. jury
1993 *Art & Biology*, University of Oregon, Eugene, Oregon. panel, moderator.
Art & Sustainability, University of Oregon, Law School, Eugene, Oregon. guest
speaker.
New Zone Annual Juried Show, New Zone Gallery, Eugene, Oregon. jury.
1992 *Place Names: a Perspective*, Cabrillo College, Santa Cruz, California. lecture.

- Jurors' Forum*, Lane Community College, Eugene, Oregon.
 1991 *ART 92*, Lane Community College, Eugene, Oregon. jury.
Sculpture, University of Montana, Missoula, Montana. lecture.
University of Oregon/Chemeketa College Charrette, U of OR. jury.
 1990 *Passage: an Installation*, Pasadena Armory for the Arts, Pasadena, CA. lecture. 1989
Sculpture, Isomata School of Music & the Arts, Idyllwild, California. lecture.
 1988 *Artists Talking About Art*, Barnsdall Municipal Art Gallery, Los Angeles, CA.
 1987 *Art & Source*, Long Beach Museum of Art, Long Beach, California. lecture.

ARTICLES & REVIEWS

- 2007 ASHLAND DAILY TIDINGS, "Tradewinds: Skeleton Coast. Bird migration explored in art," Vickie Aldous, 4/14/07.
- 2001 CLAY TIMES, "Sana Krusoe's Glaze Class, Lana Wilson, Aug/Sept 2001
- 2000 CLAY TIMES, "Sensuous Surfaces," Leigh Taylor Mickleson, Jan/Feb 2000.
- 1995 REFLEX, "Split House: An Installation by Sana Krusoe," Lois Allan, 11/95.
EXPLORING A MOVEMENT: FEMINIST VISIONS IN CLAY, catalog, Jo Lauria.
INFLUENCE & INTROSPECTION, catalog, Laurie Childers.
- 1994 ARTWEEK, "Now You See It," Kate Bonansinga, 11/17/94.
THE OREGONIAN, Portland, Oregon, "Dangling Art brings Out the Critics," Norm Maves, Jr, 11/95.
THE REGISTER-GUARD, Eugene, Oregon, "Freshmen Build Huts, Friendships, in Seminar," Joni James, 10/25/94.
DAILY JOURNAL OF COMMERCE, Portland, Oregon, "Building Project Aimed to Empower Students," Barry Finnemore, 10/31/94.
REFLEX, "Assisted Migration at Deadwood, Oregon," David Stairs & David Taylor 1/94
 KVAL NEWS, feature story, *Village!* class, 10/24/94.
 KEZI NEWS, feature story, *Village!* class, 10/24/94.
- 1993 AA&A REVIEW, "Assisted Migration Workshop," Emily Gertz, Fall 93.
- 1992 SANTA CRUZ SENTINEL, "The Subtle Variations of Minimalist Art," Steve Wiltse.
- 1990 LOS ANGELES TIMES, "Rueful Reminder of Alienation in 'Confrontation/Passage/Clearing,' Suvan Geer, 8/3/90.
STAR NEWS, Los Angeles, "Armory Guarantees a Unique Show," Kathy Register, 7/29/90.
- 1989 ARTWEEK, "Under the Influence," Jane Fudge, Vol 20#13, 4/3/89.
SCRIPPS COLLEGE BULLETIN, "Studio Art at Scripps: Past & Present," Mary McNaughton, Fall 1989.
HOME, Knapp Publishing Corp, Los Angeles. Vol xxxv #3. featured art p. 97.
- 1988 LOS ANGELES TIMES, "Magic at Municipal Gallery Show," Marlana Donohue, Aug. 19.
CERAMICS MONTHLY, "Sculptured Viewpoints," January.
LOS ANGELES READER, "5 in Clay at Municipal Art Gallery," Aug. 18.
- 1987 LONG BEACH MUSEUM OF ART VIDEO, "Arts Revue: Interviews With Artists," producer Cathleen Kane.
LOS ANGELES TIMES, "Lesser-Known Trio Takes the Spotlight in Long Beach Show," William Wilson, IV-6, October 22.
- 1982 ARTWEEK, "Balancing Multiple Concerns," Tonia MacNeil, April 17.
PACIFIC CURRENTS, catalog, Suzanne Foley & Sherri Warner.
- 1981 LOS ANGELES TIMES, Home Magazine, "Crafts for the Eye and Spirit," Dec. 6.
- 1980 ARTWEEK, "The Springboard of Nature," Frank Cebulski, Aug.
- 1979 "Our Magic is Love and Fire," film, Patrick Melly.
- 1978 MOMENTUM, "An Interview With Sana Krusoe," William Mohr, Summer/Fall.
NEW WEST, "Hot Prospects," Dec. 4.
- 1977 CALIFORNIA WOMEN IN CRAFTS, catalog, Kestler & Lawrence.
SUNDAY STAR BULLETIN, Honolulu, HI, Art Review, David Farmer, Aug. 7.

- 1976 LOS ANGELES TIMES, ArtWalk, p. 10-12, Dec 17.
1975 LOS ANGELES FREE PRESS, "Sana Krusoe, Potter in Process," Mona Barbera,
September.
1974 SANTA MONICA EVENING OUTLOOK, "Sana Krusoe: Potting at the Edge of Fine
Art," Barry Brennan, July.

AWARDS & COLLECTIONS

awards:

- 1998 Resident, Dorland Mountain Artists Colony
1995 University of Oregon Summer Research Grant
1985-7 Claremont Graduate School Fellow
1986-7 Horowitz Fellow, Claremont Graduate School (highest honor)
1994 Commission, Metropolitan Arts Commission, Portland
1995 Summer Research Grant, University of Oregon

collections:

- Lannan Foundation, Palm Beach Fla & Los Angeles, CA
Columbia Pictures
E. Mandell, Brentwood, CA
Patricia Williams, Portland, OR
Mary McFadden, New York
Ms. Gwen Smits, San Marcos, CA
Kreiss Collection, New York